



BUREAU POUR L'EUROPE
FONDS DES NATIONS UNIES POUR L'ENFANCE

UNICEF

OFFICE FOR EUROPE
UNITED NATIONS CHILDREN'S FUND

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Dear Robert,

Just a line of enthusiastic appreciation for the truly excellent job you and your crew did in creating the film "A Tale of Bhutan". We showed it to the Office for Europe staff, who declared it one of the best UNICEF films ever seen. We know that it will be well received in Europe and I think it ought to be entered into competitions at the many film festivals held here.

We hope that language versions will soon be produced. As soon as we get copies, we will promote the film widely.

Congratulations on a fine, sensitive piece of work. We can't believe it is your first film, and hope it's not your last.

Best regards,

Donald A. Allan
Chief
Information Division

Mr. Robert Tyabji
c/o UNICEF
New Delhi

c.c. J.Ling/J.Williams
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DOCUMENTARY ON BHUTAN

From Our Special Correspondent
NEW DELHI.

"A TALE of Bhutan," a documentary in colour, jointly made by UNICEF and the Royal Bhutan Government, was previewed here on May 26. One of the first films of its kind to be shot on locations in the kingdom, the film depicts Bhutan's determination to develop and provide social services, while preserving its distinct identity. It is about a wise king who has only the good of his people at heart and is narrated to a group of children by a young man, Ashya, who has just returned to the village from an extensive tour of the other parts of the country. The children act it out in pantomime, using the costumes and properties Ashya gives them.

With music by Vanraj Bhatia, camerawork by Amarjeet and location sound by Rajan Raj Khosla.

the film has been directed by Robert Tyabji from a story and script by Hootokishi Tyabji. The director said that two versions — in English with a running time of 27 minutes, and in Bhutanese, with a running time of 37 minutes — had been made.

The budget had come to Rs. 35 lakhs and the film would be released by UNICEF throughout the world, through the television networks, through the various regional offices of UNICEF and also through schools in Western countries as developmental educational material.

Robert Tyabji, who has been associated with UNICEF in its communication service, has been involved in films and audio-visual productions and makes his debut as a director with this film. From the unused material of the documentary, a five-minute short, narrated by a child, titled "My Friend," in English, has also been made.

Speaking to "Screen" after the screening of the films, a spokesman of UNICEF disclosed that it was planning to hold a "week of films about children" in India and other countries of the third world.



Making Bhutan come alive — shooting for "A Tale of Bhutan."